

Zack J. Allott
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CAREER OBJECTIVE

To bring aesthetically successful concepts to life through thoughtful and effective communication. Collaborating with a group of diverse people for a confluence of unique ideas that achieve the shared goals of the company. I thrive in a position which allows me to be thinking creatively each day while enjoying the details and triumphing over the challenges.

WORK EXPERIENCE

From February 2010 to Current ~ Canby Signs & Graphics, LLC ~ Canby, Oregon

Designer/Administrative ~ Providing quality graphic design, sign layout, and print file setup while collaborating directly with the production team. Primary contact for all clientele while conducting cost estimation, invoicing, and working within a variety of budgets and deadlines. Bridging project requirements and details between other designers while ensuring proper execution and customer satisfaction. Designed, implemented, and maintaining the current company website.

From 2000-2003, June 2007 to Current ~ Anastasia Design, Boston, Massachusetts

Designer ~ Worked as primary designer and developer of all web projects, and shared responsibility for print and logo design. Involved directly in copy writing sessions, client and vendor interaction, and provided photography when needed. Produced and prepared materials for critical review and presentation. Since 2007, I have resumed freelance work from Oregon via telecommunication.

From June 1999 to Current ~ Freelance Print & Website Design

Freelance Designer ~ Developed websites for clients by combining my knowledge of UI design, themes, and color with self-instructed coding research. Managed all technical and artistic matters, including conceptual planning, photography and online administrative duties. Produced print and logo work for large, small, and non-profit companies. Interacted with business owners and vendors throughout the many stages of development. **Online portfolio** ~ <http://www.cobaltgestalt.com/zackallottportfolio>

From January 2005 to March 2010 ~ Borders Group, Inc., Beaverton, Oregon

Training & Inventory Supervisor ~ Utilized problem solving and team building to effectively influence the daily and long term goals of the company. Managed recurring deadlines, payroll, and hiring administration. Designed and led store layout changes, working directly with the District Manager. Acknowledged for my ability to coach and counsel staff through various situations including customer relations, sales improvement opportunities, and reactions to policy changes. Directed in-store events and assisted authors.

SOFTWARE FAMILIARITY

Platform proficiency with both Mac OS and Windows PCs

Photoshop Illustrator InDesign Dreamweaver
Acrobat Pro Quickbooks Office (OpenOffice.org)

As well as always eager to become experienced with any new software necessary.

EDUCATION

Oregon State University 1996-1999

Studied in Applied Visual Arts Program | Option in Graphic Design

G. P. A. Design Related Courses 3.7